Specultative Fiction Essay

*Use this assignment to show that you’ve got the essay structure down. This essay is to be formatted (exactly) and worded (a bit) like the Essay Bootcamp essay pair. To beef it up, quote from and cite from at least one article on JSTOR.*

1. Read at least three short fiction pieces, looking for three that will work well for one of the following theses, or a similar thesis you get my ok for:
2. Author A, Author B, Author C and Screenwriter D are using fiction to explore their own concerns about the uses technology may be put to in the future.
3. Author A, Author B, Author C and Screenwriter D are using fiction to explore their own concerns about the future of human society, given what they saw in their own.
4. Author A, Author B, Author C and Screenwriter D are using fiction to explore the possibilities technological innovations might bring to humanity’s future.
5. Author A, Author B, Author C and Screenwriter D are using fiction to explore their fears that with the increased use of technology, people will become less human, or will lose something important in the human experience.
6. Author A, Author B, Author C and Screenwriter D are using fictional stories about imaginary futures to make readers think about issues people already deal with in the present.
7. After the introductory paragraph, the next three paragraphs will each deal with one of the short stories. Each body paragraph will do all of the following:
8. Mention the author’s name, short story title, and year and place first published.
9. Identify the “what if?” component.
10. Expand upon the thesis, revealing how the “what if?” was invented or chosen to allow him/her to explore the thesis. (Identify the concern, the possibility, the fear, or issue, depending on which thesis you chose.)
11. Draw a real-world connection to the “what if?” or something of that nature in the story. This will require you to mention real-world things, not just story stuff.
12. Connect this story with the other three.
13. At some point in doing the above things, you must quote directly from the story itself, with parenthetical citation in the paragraph (Bradbury 5)
14. After those paragraphs, the next paragraph will deal with one of the TV shows or movies watched in class, or a similar one. This paragraph will do all of the following:
15. Mention the (screen)writer’s name, show title, and year and network it was first published/movie distributor.
16. Identify the “what if?” component.
17. Expand upon the thesis, revealing how the “what if?” allows him/her to explore it. (Identify the concern, the possibility, the fear, or issue, depending on which thesis you chose.)
18. Draw a real-world connection to the “what if?” or something of that nature in the story. This will require you to mention real-world things, not just story stuff.
19. Connect this story with the three works of short fiction.
20. Go to JSTOR and find an article about one of the works you’ve written about, and find a good quotation to support or add to something you’ve already said. Quote that article as part of one of your body paragraphs, or in your concluding paragraph, cite it, and list it on your Works Cited page.
21. Count your paragraphs and make sure you’ve got six.